

Création Studio Théâtre National Wallonie-Bruxelles 2022-2023  
Clément Papachristou is an associated artist

# Une tentative presque comme une autre Clément & Guillaume Papachristou



***Une tentative presque comme une autre* is a theatrical and choreographic performance co-written by Clément and Guillaume Papachristou, twin brothers, one of whom has cerebral palsy.**

**The piece questions the notions of otherness and difference. Through the prism of the physical and social realities of people living with disability, it's explores identity and the (dis)similar that plays out on the stage – in joyful complicity with the audience.**

Clément and Guillaume Papachristou are twin brothers. One is an actor and lives in Brussels. The other, who has Cerebral Palsy participates in performing arts projects and goes every day to a specialized reception centre in Marseille. For 5 years, they have regularly worked together on stage. For *Une tentative presque comme une autre*, the two brothers start from their intimate history and their physical resemblance to explore how being a twin influences the notion of individuality and always renews the perception we have of the other's body.

Questioning the notions of the double and of otherness, they alternate between choreographic research and performance with the public.

In this performance, the interplay between bodies explores a singular choreographic language: one that gives voice to «different» bodies, marked by exclusion, failure. Questions of physical capacity and normativity are raised through the choreographic search for a language that explores the reciprocal collaboration of bodies, even and above all those that are «different». Between the physical resemblance of the twins and the status of the physical handicap, it is a search for unsuspected mutual aid, with potential always to be discovered.

The show tells a story, intimate and universal, and leaves room for play between the two brothers. They test each other, dance, shout at each other, in complicity with the public.

A moment of sharing and encounters, sensitive and funny, to confront us with «the familiar strangeness» that is always the presence of the other.





## Guillaume Papachristou

Living since birth with cerebral palsy Guillaume attends a Specialized Reception Centre in the northern districts of Marseille four days a week to receive care and carry out artistic activities.

The rest of his time is devoted to the practice of the living arts and to the conquest of his autonomy. He is part of the mixed theatre collective Les Arteliers, as well as the inclusive dance project Mixability directed by choreographer Andrew Graham in collaboration with KLAP (Maison pour la Danse, Marseille).

## Clément Papachristou

A 2014 graduate of the ESACT/Conservatoire de Liège in 2014, Clément Papachristou is a choreographer and director. With very early interest in inclusive choreographic practices aimed at excluded audiences, his work focuses particularly on the relationship between the body and collective history.

After *Almanach*, presented in 2017 at the Emulation festival, de presented *Une tentative presque comme une autre* in 2020, at the Festival Pays de Danses and the Festival de Marseille.

His third production, *La Grotte*, premiered during the 2021-2022 season at the Théâtre Varia in Brussels and at the Théâtre de Liège.



# Une tentative presque comme une autre

## Clément & Guillaume Papachristou

Clément Papachristou is an associate artist of the Théâtre National Wallonie-Bruxelles

Création Studio Théâtre National Wallonie-Bruxelles

Coproduction Théâtre de Namur, Festival de Marseille, Théâtre de Liège / Festival Pays de Danses

Director and performer **Clément Papachristou, Guillaume Papachristou**

Stage and text assistant **Salim Djaferi, Bastien Montes**

Choreography assistant **Sophie Melis**

Light design **Laurie Fouvet**

Researcher – Université de Liège **Marie Bonnarme**

Personal assistance of Guillaume Papachristou in rehearsals **Salim Djaferi, Bastien Montes, Clément Papachristou, Marie-France Veyrent**

Personal assistance of Guillaume Papachristou in performances and off days **Kevin Bouguerroudj, Sabrina Benkamela, Quentin Garrigos, Damien Trapletti**

Dressmaker and props **Eugénie Poste, Manon Bruffaerts**

Light operator **Juan Borrego**

Sound operator **Pawel Wnuczynski**

Stage management **Stéphanie Denoiseux**

Production **Théâtre National Wallonie-Bruxelles, Saint-Gens Asbl**

Coproduction **Théâtre de Namur, Festival de Marseille, Théâtre de Liège / Festival Pays de Danses**

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Photos **Baptiste Le Quiniou**

## Contact

Head of production

**Juliette Thieme – [jthieme@theatrenational.be](mailto:jthieme@theatrenational.be)**

Head of touring & international relations

**Céline Gaubert – [cgaubert@theatrenational.be](mailto:cgaubert@theatrenational.be)**

Production & tour manager

**Matthieu Defour – [mdefour@theatrenational.be](mailto:mdefour@theatrenational.be)**

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